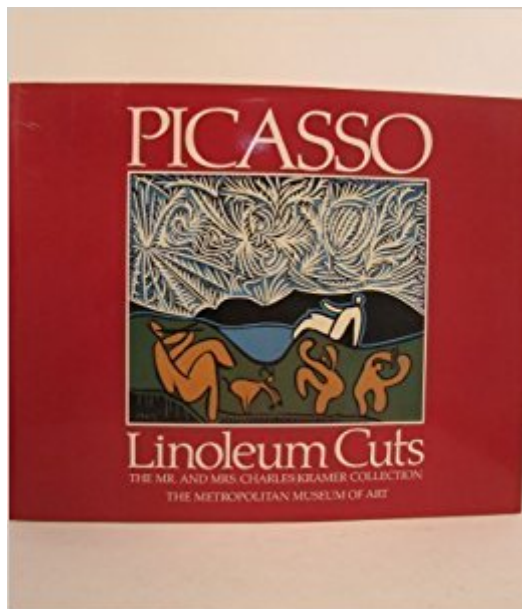


The book was found

Picasso Linoleum Cuts



Book Information

Hardcover: 166 pages

Publisher: Random House, Inc.; 1st Edition edition (April 12, 1985)

Language: English

ISBN-10: 039454692X

ISBN-13: 978-0394546926

Product Dimensions: 9.9 x 1 x 12.1 inches

Shipping Weight: 3 pounds

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #675,029 in Books (See Top 100 in Books) #202 in [Books > Arts &](#)

[Photography > Graphic Design > Printmaking](#) #1241 in [Books > Arts & Photography >](#)

[Collections, Catalogs & Exhibitions](#) #3928 in [Books > Arts & Photography > Individual Artists](#)

Customer Reviews

Wonderful book.

This book, wonderfully featuring the Mr. & Mrs. Charles Kramer collection of Pablo Picasso Linoleum Cuts at The Metropolitan Museum of Art is brilliantly laid out with good description, faithful reproduction of Picasso's greatest body of graphic art, his linocuts, and with a good forward. It also has some ten ceramic plates and Picasso's exhibition posters. There is an error in the edition, on at least one linocut, and the notes, commentary, and prose could have included more, but overall, a great reference book on Pablo Picasso Linoleum Cuts. 9.3/ 10 ***** One of the best in print.

artconnoisseur@aol.com

Pablo Ruiz y Picasso worked in a remarkable number of media. His drypoint prints look like they were made by a man enraged, or more likely Spanish. These are some of his linocuts, obviously made by the same hand. First, please, don't dismiss block prints as kids' stuff. It's wonderful that the medium presents such a low technical barrier that it's accessible to many makers. That doesn't matter. A great artist can make better art with a charred stick than you or I can with a full studio. And he did. Some are white-line prints ("Painter and his Model"), some are black-line (page 133), and some ("Dancers and a Musician") are both. Many use multiple blocks ("Small Bacchanalia"), others ("Bulls in Vallauris") are single blocks or ("Family Scene") reduction prints a.k.a 'suicide' prints. Some are delicate ("Head of a Boy"), but most are bold. This is an amazing collection, with ten

unique pages at the end. Clay impressions were taken from some of those blocks. They captured the individual tools marks in the original linocut, and showed just how his hand pulled each line from the lino surface. If you've ever made a block print, you will feel in your hand how Picasso created the image - an experience beyond words. I'm not the one to fault the master, but I have to ask: what was his artistic reason for not sharpening his tools? Again and again (images #110, 118, 82, and others), the linocuts show a jagged line where his gouge tore the surface. I know that linoleum blocks are fragile and break with use (#82 again), but the ragged edge was not necessary. Or was it? Anyway, it's a wonderful book. The color is good, the prints are incredible, technical information is adequate, and the commentary sinks out of sight. This book mostly just leaves you by yourself, with the beautiful prints. [//wiredweird](#)

[Download to continue reading...](#)

Picasso Linoleum Cuts Block Printing: Techniques for Linoleum and Wood Linoleum, Better Babies & the Modern Farm Woman, 1890-1930 Old-Time Advertising Cuts and Typography: 184 Plates from the Boston Type and Stereotype Foundry Catalog (1832) (Dover Pictorial Archives) Old-Time Circus Cuts: A Pictorial Archive of 202 Illustrations (Dover Pictorial Archives) Machinery and Mechanical Devices: A Treasury of Nineteenth-Century Cuts Vintage Spot Illustrations of Children: 795 Cuts from the Teens and Twenties (Dover Pictorial Archives) Travel and Vacation Advertising Cuts from the Twenties and Thirties (Dover Pictorial Archives) Children and Their World: A Treasury of Vintage Cuts and Illustrations (Dover Pictorial Archives) Death by a Thousand Cuts: The Fight over Taxing Inherited Wealth Metaphysical Graffiti: Deep Cuts in the Philosophy of Rock The Cinema of David Cronenberg: From Baron of Blood to Cultural Hero (Directors' Cuts) A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies "Trickle Down Theory" and "Tax Cuts for the Rich" New Korean Cinema: Breaking the Waves (Short Cuts (Wallflower)) Women's Cinema – The Contested Screen (Short Cuts) Religion and Film: Cinema and the Re-creation of the World (Short Cuts) Crime Films: Investigating the Scene (Short Cuts) Film Genre: From Iconography to Ideology (Short Cuts) Paula Deen Cuts the Fat: 250 Favorite Recipes All Lightened Up

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)